

Skyler Hagner

Woodwind Multi-Instrumentalist/Composer-Arranger/Educator

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Teaching Experience:

- 2021- Director Penn Jazz, UPenn; Philadelphia PA. Conducted/rehearsed big band, composed/arranged charts for the ensemble, led performances.
- 2021 Juror, Split Video Art Festival; Split Croatia. Adjudicated main program, provided feedback to all submissions, selected award winners.
- 2016-2018 Adjunct Professor of Saxophone, University of New Haven; New Haven CT. Teaching Saxophone, Clarinet, Flute, and Theory. Instated Studio Class.
- 2020 Guest Clinician, Gerry Mulligan Foundation. Master Classes for high school students in jazz, improvisation, and ensemble playing.
- 2019 Guest Clinician, Marquette Park Conservatory, Chicago Il. Masterclass and instruction for middle and high school students on instrument proficiency, improvisation, ensemble playing.
- 2017-2019 Guest Clinician, Screamin' Eagles, Hartford, CT. Guest conducted, taught, and led adult big band. Topics include, sight reading, musicianship, ensemble playing, jazz inflection.
- 2012- Private Studio, Students admitted to Hart School, WPU, CMEA, others

Education:

- 2020 Master of Music, Jazz Composition and Arranging, William Paterson University, Wayne NJ. Graduate Assistant. Private study with Jim McNeely, Ed Neumeister, Pete McGuinness, and Kevin Norton.
- 2017-2019 BMI Jazz Composer's Workshop, New York, NY. Directors Andy Farber, Alan Ferber, and Ted Nash.
- 2016 Bachelor of Arts, Jazz Performance, Temple University. Philadelphia PA. Private study with Tim Warfield, Norman David, Dick Oatts, and Adam Vidiksis.

Grants/Awards:

- 2021 South Arts - Jazz Road Touring Grant with support from the Doris Duke Charitable Foundation and the Andrew W Mellon Foundation
- 2021 Pathways to Jazz Grant – Boulder County Arts Alliance
- 2021 Intermodal Transportation Music Video- Best Jazz Music Video, *Logcinema Music Film Festival 2021*; Winner (jazz), *International Music Video Awards 2021*; Winner (jazz), *Palm Beach International Music Awards*; Winner (jazz), *Prague Music Video Awards*; Finalist, *Rome Music Video Awards 2021*
- 2020 Guilford Performing Arts Festival Artist Awards – Musician Commissioning Grant
- 2020 SECRETS – Special Mention - Split VideoArt Festival, Split Croatia
- 2020 New England Musicians Relief Fund – Artist Support Grant

Bibliography:

- 2020 An Analysis of the Legacy of Anthony Braxton’s Solo Saxophone Oeuvre on Selected Solo Performers. Master’s Thesis William Paterson University

Discography (selected)

- Moments/Missed Opportunities - Modern Ties. Saxophone (2020)
- Haven - Eidetic Haven. Composition, Production, Saxophone, Synth (November 2020)
- Yu Nishiyama Big Band – Yu Nishiyama Big band. Saxophone, Bass Clarinet (December 2020)
- Traveler’s Road – Jason Hinkle. Saxophone (2017)

Performance - Woodwinds (selected):

- Michael Feinstein Big Band, w/ Nick Marchione, Art Barron, Andy Farber, Dan Block (2017)
- Waterbury Symphony Orchestra and Pops, Member, Baritone Saxophone, Bass Clarinet, Clarinet (2016-present)
- George Gee Swing Orchestra, Swing ’46, w/ Dave Gibson, Alex Norris, Julius Tolentino (2019)
- Lil’ Kim, Barclay Center Brooklyn NY (2019)
- Jack Saint Clair Jazz Orchestra, Member, Baritone Saxophone, Bass Clarinet (2016-present)
- Norman David and the Eleventet, Philadelphia Center City Jazz Festival, Plays and Player’s Theater (2014-present)
- Dave Damiani and the No Vacancy Orchestra, w/ special guests Bobby Rydell, Hailey Reinhart, Landau Murphy Jr, Reene Olstead (2018,2019)
- J.C. Hopkins and the Biggish Band, Minton’s Harlem (2018)
- Member/Producer/Manager, Thimble Island Saxophone Quartet (2016-present)
- Clifford Brown Jazz Festival Big Band, w/ Wayne Escoffery, Jeremy Pelt, Robin Eubanks, Ray Drummond, Sharp Radway, Jason Curry, Shirazette Tinnin (2015)
- Featured Soloist, Hartford Jazz Orchestra, dir. Donn Trenner (2014-2018)

Featured Soloist, William Paterson University Big Band, dir. David Demsey, w/ Jimmy Heath, Ingrid Jensen, performances at Dizzy's Club, Shae Center for the Performing Arts (2019)
Featured Soloist, Temple University Big Band, dir. Terrell Stafford, w/ Ingrid Jensen (2012)

Performance - Electronics/Laptop/Synths (selected):

Adam Vidiksis, duo and member of laptop ensemble, appearances at: Worhol exhibition opening at MWOODS in Beijing China; New Music Gathering 2016; SEAMUS conference 2016, 2017; Anne Marie Mulgrew Dance Company 30th Anniversary performances; w/ guests Nicholas Isherwood, Splice Ensemble (2015-present)

Dogwood Last, founding member, keyboards, synth, programing, venues include Union Square Park, (2018-present)

Modern Ties, synth, saxophone, recorded 2020 album release (2016-present)

Composition/Arranging (selected):

Invisible Cities, hour long suite for jazz nonet based on Book Invisible Cities (2021)

Wesleyan University Flute Fest Flute Choir, arr of Holst's Uranus and Mercury (2018)

BMI Jazz Composers Orchestra (2017-2019)

Original Score, "On Ice with Kyle Lehman" documentary by Nate Vireze (2019)

Original Score, "For Colored Girls" play by Ntozake Shange, Temple University Production (2015)

Yu Nishiyama Big Band, contributing arranger (2018-2020)

Joey Kendrick Octet, contributing arranger (2019-present)

Hagner/McKay Nonet, various contributions (2018-present)

William Paterson University Big Band ft. Steve Nelson, arr of Nelson's Shape Shifting (2020)

SECRETS, selected to Open 5.0, Slate Arts Exposition Chicago Il. (2020). Selected to Split Video Art Festival, Split Croatia.

Guilford 2016-2017, premiered at Guilford Free Library (2017)

Private Teachers (selected):

Composition/Arranging – Jim McNeely, Pete McGuinness, Cecil Bridgewater, Ed Neumeister

Saxophone – Dick Oatts, Tim Warfield, Rich Perry

Clarinet – Ben Fingland